

## Woodward &amp; Lothrop Men's Store

**PLENTY OF NEW SUITS** for men who demand the latest things; special designs for young men—many exclusive and not to be seen elsewhere.

We can't tell you of all that's new; we'll be very much pleased if we even give you a fair idea, but if you come in we will show you everything.

**SINGLE-BREADED SACK SUITS**—One, two, and three button effects, with cutaway fronts or straight bottoms; soft roll or firm lapels, in various degrees of width and depth. Most coats are form-fitting clothes; they drape the figure with ease and grace.

**DOUBLE-BREADED SACK SUITS**; revived this season and in extremely stylish models; the double-breasted vest is a very smart thing, and talking about vests, many of them have lapels or collars and open lower than in the past season.

**SUITS FOR YOUNG FELLOWS**; carefully produced to combine youth and infer manliness.

**FABRICS**—From English, Scotch, Irish, French and German mills; strictly all wool; a broad showing of domestic fabrics also. They are the handsomest ever put into men's suits.

**PATTERNS**—Tartans lead; the rich colorings of the famous Scotch clan tartans developed in plaids and stripes; daring effects are used, but very refined and elegant. Pencil-stripes and chalk-line stripes on backgrounds of blue, green, black, gray, and other colors.

**NEW BRAID-BOUND SUITS** are particularly smart, especially in the oxford gray and dark colors.

At every price from \$15.00 to \$35.00 we have put full value, but we advise you to see our \$25.00 showing.

## Fine Overcoats

New things in fabrics, in styles; models, weaves, and patterns that are different.

Prices to satisfy all—\$15, \$18, and upward to \$50. You will do well to see our \$25.00 grade.

Main Floor—Tenth st.

## DOINGS OF SOCIETY.

CONTINUED FROM PAGE FOUR.

Leonard and Miss Hutchinson; Mrs. Christian Hemmick, Mrs. Hinchey, Miss Hinchey and Miss Janet Richards; Mrs. Thomas W. Gregory, wife of the Attorney General, and Miss Gregory, and Hon. John W. Casborne.

Occupying boxes from New York were Mr. and Mrs. Harvey O'Higgins, Mr. and Mrs. Richard Ford and Miss Harriet Ford; Joseph Ritter and party; Mr. and Mrs. F. P. Adams, Miss Helen Tyler, Mrs. Anna Stuebe, Richardson, Mrs. Belle Armstrong Whitney, Miss Ruth Hale and Miss McCaffrey.

**New Trial for Billings.**  
A new trial was ordered by the District Court of Appeals yesterday for James C. Billings, convicted of jostling Charles E. Clements, a disbarred officer of the Interior Department, in a crowded elevator.

The officer shortly afterwards missed \$1,000. Billings was caught shortly after the incident, but did not have the money. The Appellate Court said the prosecution should not have been allowed to offer evidence that a detective had shown the accused a copy of a photograph taken from the rogues' gallery and asked him to identify it.

## Canal Blocked Again.

The channel of the Panama Canal again has been blocked by the movement of the earth in the great slide at Gold Hill, Col. The Panama Canal Company, according to a dispatch received at the War Department yesterday, Gov. Goethals called that he expected to have the channel open again by tomorrow. His message was as follows: "Rapid movement of slide material in break north of Gold Hill blocked channel Saturday. Hope to open channel by Wednesday."

## GARDEN.

## Feature Films.

The leading feature at Moore's Garden Theater yesterday was the appearance of Harry Clay Blaney and Kitty Wolfe in the earthy melodrama, "Across the Pacific." On Tuesday, Wednesday and Thursday the Jesse L. Lasky company will offer Dustin Farnum in a filmation of "The Virginian." In his support will be seen most of the original company, including Winifred Kingston as Molly, J. W. Johnston as the ill-fated Steve, and Billy Elmer in the tragic part of Trampas. On Friday and Saturday Madge Leasing will be seen in a visualization of "The Blue Mouse." Supplementary features for the week include Keystone farce comedies, views taken within the war zone of Europe, and other attractions. The Garden Symphony Orchestra will render appropriate musical accompaniments to each picture.

## Furniture Values That Spell Economy

Our Fall furniture sale, now in full swing, presents to you values in the highest grade furniture that it would be hard to duplicate at anywhere near the prices we are quoting. A glance at the two special items below will verify this. Furthermore, our most liberal credit system is at your disposal.

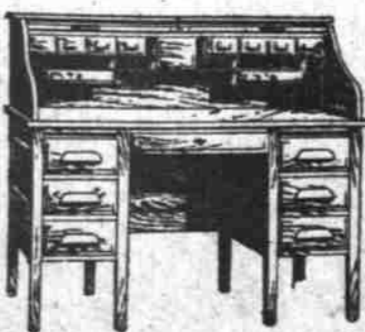


**Gold Chairs \$15.50**

These handsome gold chairs are seldom to be found at such a price. The workmanship and finish are exceptionally fine and they are fitted with fine upholstered seats.

**55-Inch Desk \$35.50**

This handsome golden oak desk is 55 inches long and one of the best constructed desks made. It has deep, roomy drawers and is complete with remarkably handy compartments.



**THE JULIUS LANSBURGH CO.**  
512 NINTH STREET



## "Polygamy" Presents Cruelty And Pathos of Mormonism

By JULIA HANDLER MARX.

One of the first impressions of a stranger visiting Salt Lake City is its monumental tribute to Mormonism. Its beauty and charm and prosperity are almost persuasive of God's blessing upon the practice of polygamy.

But unfortunately the stranger within its gate sees only the outside of the chalice of Utah's Mormonism. He must admit its glittering exterior while he despises its interior and gives no hint of what the lovely vessel may hold. But if you want to see the inside of the chalice go down to the Columbia Theater this week and see a performance of "Polygamy," the new play by Harvey O'Higgins and Harriet Ford, which was given its premiere last night. The authors have turned the golden cup inside out that an interested public may see its inner lining of selfishness, vindictiveness, cruelty and pathos, and one sits through it wondering why no one has thought before to make so absorbing a topic the subject of a play.

To demonstrate the horrors of Mormonism Mr. O'Higgins and Miss Ford have chosen a splendid young chap, Daniel Whitman, by name, and his lovely young wife, Zina, as the leading characters of their story. Each has been brought up in the Mormon church, having polygamy instilled into them from infancy. Whitman has particularly favored by his love until Brigham Kerble, the apostate brother of Whitman's wife, openly declares his rebellion to the faith of his fathers, bringing himself, his sister, her husband, and Annie Grey, the woman Kerble loves, to the acid test of the teachings of their parents.

Each in turn is brought before the prophet in the council chamber of the Mormon temple, where one by one they feel the iron beneath the velvet glove, and the hopelessness of their situation. It is the demand of Daniel Whitman that he take a second wife. The prophet orders it as God's will, and leaves his victim's mind in no state of sanity. Zina cries out in her agony of rebellion, but is persuaded that her selfishness will wreck her husband's life. To save her soul, she consents. The woman picked out by Moroni Tanner, the vindictive and cruel dictator, is his daughter, Annie Grey, whose girlhood has already been sacrificed to an elderly prophet who has left her a widow. This selection is made in a deliberate punishment of Kerble's apostasy, and the marriage ceremony is performed, which brings us to the tragic pathos of the third act when Whitman brings home his new bride to the home of his beloved wife.

When the curtain rises on this third act Zina is alone with her children. Her little daughter is reading a composition she has written for school on Mormonism aloud to her mother when the latter, tortured beyond endurance, breaks down in her heart of grief and weeps with it. In which backsliding she is abetted by her brother, Annie, and by her husband himself, only to be brought to the realization that they are helpless, since all they possess is in the hands of the church. The scourge is upon them and they are the four most miserable creatures in a cruel trap, when Bathsheba Tanner, one of the unhappy wives of the father of Annie, offers them the money she has saved, dollar by dollar, for twenty years, in the hope that with it she might escape polygamy, but when the savings had been accomplished found her life too far spent to begin it anew.

Brigham Kerble takes the woman he loves and the audience is left with the assurance that he will use the money to go to Washington and reveal to all America of just what Mormonism consists. Daniel promises to follow him as soon as he can straighten out his affairs in Salt Lake City, bringing his beloved Zina and the little ones, and with this promise one must hope that the purpose of the apostates is fulfilled.

"Polygamy" is a serious handling of a vital subject. The story is frankly and fearlessly told. Its dramatic interest through three acts is so intensive that the fourth and final act leaves the auditor unpleasantly conscious of weakness. The denouement does not satisfy. The stand which the central characters have taken.

The witness applauds their noble rebellion against polygamy, but is not quite satisfied with the promise of exposure in Washington, for sure of what that exposure will accomplish. It is much after the manner of a competent physician diagnosing an illness and recommending a remedy. Mr. O'Higgins and Miss Ford show us the cancerous sores of polygamy, but do not leave us even certain that their leading characters in the story will finally escape their infection grip.

There are many and in each instance they are in the hands of capable players. There are four stellar roles. Zina, the adoring wife of Daniel Whitman, is played by Miss Christy Hearn, who once more proved her emotional ability last night, touching the grief-stricken figure of the woman who has been brought to the point of death with a pathos so poignant as to have wrung tears from her auditors.

No less important and equally as well done is Miss Rosalind Van's picture of Annie Grey. Ramsey Wallace gives a shrewd and convincing portrayal of the young husband, and William B. Mack is capital as the apostate brother, Stephen Wright, as Moroni Tanner; Thomas Irwin, as the father of Zina and Daniel; Miss

Lisette Hudson Collier, as Esther, their mother; Miss Mary Shaw, as Bathsheba Tanner; Howard M. Kyle, as the prophet; little Miss Pauline Curley, as Rhoda; and Master Howard Stuart, as Lorenza, are each deserving the highest commendation for excellent portrayals, while a large cast in minor roles renders capable support.

The piece is artistically mounted and the doubling run with greater smoothness after the nervousness attending a first performance has worn off.

## NATIONAL.

Fannie Ward in "Madam President."

Except in one single scene in "Madam President," the Hennequin and Weber farce, which had its first presentation at the National Theater last night, not much is left to the imagination of the spectator. In this it differs from a very large number of French productions, which are so full of elaborate and elaborate acts in no less distinguished a place than the private office of the minister of justice, also there are several more or less veiled double entendres; mais, cela tout. (The very choice and pure Parisian interspersed with the verbiage of the minister of justice, which the minister of justice has come in great haste to the recital of what has been heralded as something very risqué.) Well, the exception above noted is the scene in which the minister of justice, Gobette, alias "the pet of the harem," bids each of his sundry tender goodnights, each holding a candle—the sole agents of illumination in the room—both tall and thin, as the curtain falls.

All this is brought about in the home of President Gallipaux, to whose house Gobette has come in great haste because he has had her turned out of the hotel in the little French country town on account of her somewhat indiscreet role in the night before. She informs him that she intends to occupy his wife's room, that she has come to Paris to introduce with the minister of justice for her husband's promotion. While Gallipaux, a most virtuous gentleman, is endeavoring to get her out of the house, she is in a highly amusing and entertaining manner, she is introduced as the minister of justice, Gaudet, arrives. Gobette, arrayed in a bewitching robe de chambre, property of the minister of justice, introduced as the lady of the house and invites Gaudet to remain overnight. The invitation is accepted—of course—and Gobette, who has come to his office and whom she supposed to be a servant, takes the role of a minister of justice.

In the next act Gobette comes to Paris to Gobette's office. Minister le Ministre becomes so impetuous in his love-making that he tears off Gobette's dress and she stands revealed in some highly ornamental and abbreviated lingerie. In this she slips about without much embarrassment, but in order to make her exit possible Gaudet induces Madame Gobette, who has come to his office and whom she supposed to be a servant, to take off her clothes for Gobette's benefit. This is done and Madame Gobette appears in a startling costume of red petticoats and red and white striped stockings. The finale of the whole business is so absurdly ridiculous as to give to the whole the French farce touch, and Gobette grows sentimental, and Monsieur le Ministre offers her his heart and hand in proper form, and is accepted—also of course.

By the way, all the entanglements in the minister's office are set in scene by Marius, chief usher at the ministry, who has a private grudge against his superior, and takes delight in causing the latter all the trouble imaginable.

Fanny Ward is as chic as ever. Her blond beauty, her luscious form, and natural sprightliness fit her admirably for the visualization of the gay Gobette. And as beauty, for, and sprightliness are about all that is required in this particular role, she is a perfect success. Her graces alone are worth the price of admission. Alice Kelly as Denise, Gallipaux's daughter, who can speak only German, and whose love scene with Octave Rosemond, Gaudet's secretary (Charles Harte), is carried on through the mediation of an interpreter (Burton Southgate); Emily Hampton as Yvonne, an old friend of Gobette's; French actress Sophie, who plays the role of the "Boarding School Girl," with Tommy Allen, a very effective comedienne, supported by a quintet of pretty girls in a brooding school frolic after bedtime score a big hit. Bljoun Russell also scored strongly with her jig and sand dancing, and Fiske and Fallon had them all laughing at their droll humor and applauding the really excellent work of the feminine member of the duo. The Hearst-Sells News Pictorial gives Gobette's entrance and exit, and a Belgian batteries in action. A change of bill is scheduled for Thursday.

## CASINO.

**Vaudiville.**  
The Casino Theater has a kaleidoscope bill this week opening with the Morin Sisters in an exhibition of freak society dances, followed by clogs and other terpsichorean specialties, with several changes of costumes. George Auger, a giant of the old Barnum and Bailey circus, appears with his company of Hippopotami in "Jack the Giant Killer," in which he looks the giant without question. The Tele-

**BELASCO.**  
"Kitty Mackay."  
A winsome lass and a bonny is Kitty Mackay, who visits the Belasco Theater this week with a burr of Scots and a dash of ermine. In a comedy with a plot as quaintly mid-Victorian as its setting, Miss Irene Halman, in whose person we make this delightful new acquaintance, is a captivating little actress whose grace and youthful charm are as genuine as the child-like prettiness of her appearance. Kitty is a welcome addition to the gallery of ingenious Celtic maidens in which Lady Babbie and Peg o' My Heart have been conspicuous modern representatives.

As a play this product of Catherine Chisholm Cushman's talent is not to be taken too seriously, as it is intended mainly to make you well acquainted with an evening with Kitty Mackay. The story, with its conventional machinery of

cruel foster-parents, noble inheritance and thwarted but triumphant love, might have been drawn from any hundred of the Froude Comedies. If that proverbial periodical really exists, in the manner of its telling, however, there is nothing particularly crude or old-fashioned, the lines sparkle with Scotch drolleries of the well-known Drumtochty brand, and the sentimental episodes are treated with straightforward simplicity. The conversations of Kitty and her friend Mag on ethical and other topics contain many delicious absurdities that start these irresistible chuckles going.

In the little Drumtochty garden where the first act is set we are introduced to the MacNab family, who are none the less entertaining because their heartiness is to Kitty, the drudge of the household, is wholly unconvincing. Sandy MacNab, whose dialect must be accepted as authentic, is played by one named Jock McGraw, is the tipping father, with a ruddy-nosed crony whose Scotch is equally well uttered by John F. Clancy. The mother and daughter MacNabs are presented by Miss Blanche Mowbray, the faithful friend of little Kitty, who is the most interesting and creditably presented of the Scotch group, the dour humor and comic traits of the village maid being judiciously portrayed by Miss Agnes Kelly.

Into the homespun village scene come two gorgeous young Englishmen and start the inheritance theme, so that Kitty closes the act with a triumphant departure for the London home of her guardian, Lord Inglehart. The part of Lord Inglehart, who wins Kitty's heart and also her hand when the misunderstandings are cleared up, is sincerely if somewhat stiffly presented by Mr. Reginald Denny. The same peculiar restraint affected the playing of Walter Gray as the other young Englishman. R. Henderson Blane was very good as Lord Inglehart and Miss Margaret Calvert was acceptable as his sister, Mrs. Grayson.

In a production where so much depends upon personality great merit is gained through the possession of so charming a player as Miss Halman. The name part. The rest of the company may be summed up with the remark that it would have been interesting to see what the original cast did with this clever character comedy.

## POLIS.

"Fifty Miles from Boston."

Loyal audiences ecstatic at Polle's yesterday over the ease with which the "Popular Players" have altered the mood and tempo—so to speak—of their acting to fit the mood and tempo of the speedy George M. Cohan melodramatic comedy with songs, "Fifty Miles from Boston."

All the favorites of the company have discarded the serious sentiment of last week's offering for the boisterous bucolic types assigned for portrayal in Cohan's pleasing play, and they sing, dance, and chatter so merrily every moment of their time before the footlights. Take, for example, Jane Morgan. The leading feminine role of the postmistress in this town fifty miles from Boston and "100 miles from nowhere on point of metropolitan progress," was written for a slightly emotional ingenue and Miss Morgan is completely inept.

Carl Brickert sings "A Small Town Girl," and dainty Marie Carroll charms in "Falls with Me." Perhaps Louise Kent makes the most pronounced hit of the production as a village gossip. It would be impossible, however, to assign credit to any one of the players, which would not score. Miss Kent won many encores for her song, "Ain't It Awful!"

Herbert Dobbin was consistently villainous as Dave Hiram, which, of course, is a wicked trick to say of Mr. Dobbin, but is strictly true. Stanley James and William H. Everts handle prominent roles with much skill. Mr. Everts' revived "Harrigan," which seemed to have the same appeal as of old, Russell Fillmore was mighty good as Jed Woodie, Pearl Dwyer was her customary care in make-up, and Cecil Bowser and Hardie Meakin were amusing in minor roles.

There is a chorus of attractive young women and good-looking young men, including Ruby Raymond and Frank Crow, who sing and dance vivaciously at every opportunity. The support of the village fire department and the village brass band were particularly effective and provocative of much laughter. They made "The Boys Who Fight the Flames" a hit.

Little Misses Mary and Doris Eaton delivered the fascinating "High Jinks" song cleverly. The three settings of the play are quite good. In short, all the qualities of a successful performance of a Cohan musical show are in ample evidence at Polle's this week.

## GAYETY.

"The Gypsy Maids."

"The Gypsy Maids" are the attraction at the Gayety this week and they present an entertainment that is one of the real ones of the girl-and-music variety. The show is a two-act musical burlesque entitled "Smoke Among the Gypsies" and two big audiences gave Tom McRae a cordial greeting yesterday.

Belle Mallette, besides possessing a good voice, has considerable dramatic talent and with the assistance of a chorus that sings well puts across a full program of snappy songs. As a full and the sheriff "Ears" wing vicious applause in his eccentric antics. One of the big features of the show is the big league ball game with "Smoke." The Musical Duo entertain with a Russian dance that is cleverly executed. Fanny St. Iair is a perfect whirlwind of action in attractive dancing, while Jennie Ross, Lottie Blackford and other principals are handsomely costumed and have several good songs. The scenery and costumes are new and bright and the program of snappy songs.

## COSMOS.

**Vaudiville.**  
A concert pianist, Don C. Alfonso Zelaya, son of the former president of Nicaragua, in a brief but artistic repertoire, and a merry frolic of fun and palmas. "The Boarding School Girl," with Tommy Allen, a very effective comedienne, supported by a quintet of pretty girls in a brooding school frolic after bedtime score a big hit. Bljoun Russell also scored strongly with her jig and sand dancing, and Fiske and Fallon had them all laughing at their droll humor and applauding the really excellent work of the feminine member of the duo. The Hearst-Sells News Pictorial gives Gobette's entrance and exit, and a Belgian batteries in action. A change of bill is scheduled for Thursday.

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## Commencing Tuesday Morning Our Second Great Sale of Mat Green Vases and Rose Bowls CHOICE, 25c

To accommodate those who failed to secure some of these big values in our former sale. Sizes from 8 to 13 inches tall, in a variety of artistic shapes.

The popular "Mat Green" pottery is ideal for cut flowers and home decorations.

## Mat Green Jardinieres and Fern Bowls CHOICE, 25c

The soft, green color is always in harmony with the plant or fern. The assortment includes plain and raised floral patterns. Sizes up to 7½ inches.

## Dulin &amp; Martin Co., 1215 F Street and 1214-18 G Street

AMUSEMENTS.

## NATIONAL TONIGHT AT 8:15

The only theatre in Washington offering exciting and new American and stage stars of the first rank. Tomorrow, Tuesday, 8:15, 8:30, 9:15, 9:30.

## FANNIE WARD In the Successful Farce Comedy Success of His Countryman MAM PRESIDENT

NEXT WEEK: "The Conspiracy." Mat. Wed. & Sat. 8:15, 8:30, 9:15, 9:30. Seats Thursday.

## The Biggest Musical Comedy Co. of St. LOUIS THE QUEEN OF THE MOVIES

Handsome Chorus in the World ALL STAR CAST Headed by May De Ross and Frank Moran.

## POLIS

The First Musical Offering of the Year "Fifty Miles from Boston" George M. Cohan's Greatest Success. NEXT WEEK—"THE CONSPIRACY."

## COLUMBIA TONIGHT 8:15 MATINES 2:15 THURSDAY &amp; SAT.

A New American Play of Vital Interest. POLYAMORY Christy Hearn, Charles Harte, Lillian Gish, W. B. Mack, By Harriet Ford and Harvey J. O'Higgins, who wrote "The Damsel" and "The Argyle Case."

## NEXT WEEK SEATS NOW SELLING

CHARLES FROHMAN Presents "THE BEAUTIFUL ADVENTURE" WITH ANNA MURDOCK And Entire Original Cast Direct from the Lyceum Theater, New York.

## GAYETY THE GYPSY MAIDS

BLUTCH COOPER Presents With Tom (Smack) McRae, Electric Entrance—Last Night to Stage. LADIES DAY EVERY DAY. NEXT WEEK—"THE WINNING WIDOW."

F. KEITH'S 4th & B St. 2 Phones—Main 4814 and 4815. Mat. 2c. Evening, 25c to \$1. HENRIETTA CROSMAN & CO. FIRST TIME HERE IN TWO COMEDIES. CLARK & BARBARA IN LASTY'S NEW HIT. One Show Only. Seats \$1.00. SEVEN OTHER SUCCESSES. Returns from the Stage Election Night.

## BOSTON SYMPHONY ORCHESTRA

Dr. Carl Mack, Conductor. TUESDAY, NOVEMBER 3. National Theater, 4:30. Seats on sale at Droop's, 12th and G.

## BELASCO—Tonight at 8:20

MAT. TOMORROW 2c to \$1.00. William Elliott Presents "The Love Story," with a laugh in every line.

## KITTY MACKAY

By Catherine Chisholm Cushman, one year at the Comedy, New York. Election Returns Read from the Stage Tonight.

## NEXT WEEK

Seats Now Selling N. Y. Winter Garden's Wonder OF THE WORLD Original Co. of 125, with Eugene HOWARD—While Biggest Show in the World

## A FREE LECTURE ON CHRISTIAN SCIENCE

By Bliss Knapp, C. S. B., Member of the Christian Science Board of Lectureship of the First Church of Christ Scientist in Boston, Mass., at

## POLIS THEATER

Sunday, Nov. 8, at 3:30 P. M. No Collection. All Welcome.

## DANCING.

Mr. and Mrs. J. Wm. Harrington, TEACHERS OF MODERN DANCE. 61 Eye st. n.w. Ph. Local 361.

THE 5TH ST. N. W. Private instruction in the latest dance. (Formerly Iowa Circle Studio.) Double partners for entertainment to let.

## Read The Herald's Financial Page